

Rozana Lee is of Indonesian-Chinese heritage. She moved to Aotearoa in 2010, and is based in Tāmaki Makaurau | Auckland. She holds a Master of Fine Arts with First Class Honours from The University of Auckland (2018) and a Bachelor of Visual Arts from Auckland University of Technology (2015). Recent projects/exhibitions include Birds from Another Continent, Auckland World of Cultures Festival (Mangere Art Centre, 2022 & Papakura Art Gallery, 2021), Crossings (Adam Art Gallery, Wellington, 2021), Te Wheke: Pathways Across Oceania (Christchurch Art Gallery, Christchurch, 2020-22), Home is Anywhere in the World (Meanwhile, Wellington, 2020), New Work (Melanie Roger Gallery, Auckland, 2020), Project 2020: Space as Substance (Auckland Art Fair, 2020), Future Flowering (play_station, Wellington, 2020), Reconfigure(d) (Making Space, Guangzhou, 2019), and Two Oceans at Once (ST PAUL St Gallery, Auckland, 2019).

Lee was recently the recipient of the People's Choice Award at the National Contemporary Art Award, 2021 and the Estuary Art & Ecology Awards, 2018 and the runner up for the Henrietta and Lola Anne Tunbridge Watercolour Award in 2018. She has also been a finalist in several art awards, including the Wallace Art Awards in 2019 and 2018, the Parkin Drawing Prize in 2019 and 2016 and Molly Morpeth Canaday Art Award in 2022, 2021, 2017 and 2015. Lee has undertaken artist residencies at Instinc, Singapore in 2016, and Making Space, Guangzhou, China, in 2019.

Public Programmes Join us

Saturday 11 June, 2pm - 3pm
Conversation with the Artists
Free

Saturday 18 June, 1.30pm - 3.30pm
Artist Workshop with Karen Sewell
\$20 pp

Saturday 2 July, 1.30pm - 3.30pm
Artist Workshop with Rozana Lee
\$20 pp

RSVP via staff@northart.co.nz



Rozana Lee

A Way of Being Free

24 May - 2 July 2022

List of Works

1. *Summer Rain, 2022*
melted wax, ink, and acrylic on canvas
1200 x 900mm \$4,000
2. *Summer Rain, 2022*
video, colour, and sound
5:04 minutes \$4,000
3. *Hope is the Thing with Feathers 1, 2021*
melted wax on hand-dyed silk satin 2400 x 1080mm
pinewood frame 1260 x 1180mm \$4,500
4. *Hope is the Thing with Feathers 5, 2021*
melted wax on hand-dyed silk satin 2500 x 1080mm
pinewood frame 1350 x 1180mm \$4,500
5. *Hope is the Thing with Feathers 4, 2021*
melted wax on hand-dyed silk satin 2500 x 1080mm
pinewood frame 1350 x 1180mm \$4,500
6. *Hope is the Thing with Feathers 3, 2021*
melted wax on hand-dyed silk satin 2500 x 1080mm
pinewood frame 1350 x 1180mm \$4,500
7. *Hope is the Thing with Feathers 2, 2021*
melted wax on hand-dyed silk satin 2500 x 1080mm
pinewood frame 1350 x 1180mm \$4,500
8. *The Wind Remembers, 2022*
melted wax and acrylic on canvas
1200 x 900mm \$4,000

Exhibition Statement

A Way of Being Free is part of Rozana Lee's ongoing exploration that draws on ideas surrounding migration, belonging, and identity. It looks at identity that exists within socio- cultural context alongside self-reflection from personal experiences. It reflects on the fluidity and mobility in migrant identity, suggesting a type of identity that is not based on belonging to one single culture, but an identity that is able to be negotiated, partly detach, and expanding its connections with other cultures. An identity that embraces multiplicity and marginality as part of identity development: like a tree that is re-rooted in a new community, adjusting its growth to the changing environments and its surroundings.