

PUBLIC PROGRAMME - BLACK MOON QUARTZ SOUND JOURNEY

20th May

Teresa and Maree will host *BLACK MOON QUARTZ SOUND JOURNEY* with sound healer Cheryl Farthing. Echoing out of 1970s happenings, Teresa's practice involves the collective practice of art as event. The black moon represents the point of complete regeneration in the lunar cycle. Unseen to the human eye, it is a turning point of new life and positive future transformation. *Tideline*, 1971, was made in direct conversation with the lunar tide. Come be transformed deep to the cell, BLACK MOON style by quartz crystalline vibes.

LIMITED SPACES – RSVP directly with NorthArt – Sat May 20 - time TBC

email: staff@northart.co.nz ph: 09 480 9633



Norman King Square
Ernie Mays Street
Northcote
Tāmaki Makaurau / Auckland
Aotearoa / New Zealand

Rātu | Tuesday – Rāhoroi | Saturday: 11am – 4pm Rātapu | Sunday - Manu | Monday: Closed

EARTHED

Maree Horner • Teresa Peters

2 May - 3 June 2023

The origins of time and of counting in turn seem to lie somewhere between the cycles of the earth and the moon (with the human body as medium) and the lines of a journey, a life toward change. ~ Lucy Lippard, Overlay

EARTHED (to connect an energy system into the ground) - stems from the earthing of pure electricity in Maree Horner's seminal work *Chair* 1973. EARTHED draws together the works of mother and daughter - 1970s Post Object forerunner Maree Horner and Teresa Peters - award winning contemporary clay/ceramics artist and filmmaker, in a dynamic exhibition that crosses time and territories.

Rupture as the mother of regeneration, EARTHED pivots around the 2022 filmic re-visitation of art action, *Tideline*, 1971. Re-enacted by Maree Horner, at the original location 50 years into the future, and archived as film by Teresa Peters.

In the 1970s the expanded field of sculpture headed out into the landscape. In 2023 it traverses a much more porous relationship with the environment. Subterranean, corporal, non-human and virtual realities are included in extensions of space and time. Both artists' contemporary practices hold uncanny parallels, juxtaposing embodiment with the geomorphic, evoking the erotic, touch meeting trace, debasing the monument while navigating porous boundaries, systems and structures, pivoting between action and the archive.

Both artists call Taranaki home. Prehistoric mollusk fossils called Ammonites are sometimes discovered along Taranaki's coast. They map 201 million years since the Jurassic and then Cretaceous period. Transforming, breaking down over millennia into fossilised crystals and gasses—triggering volcanic activity. The last eruption of the strato-volcano occurred around 1854, it has erupted 160 times in the last 36,000 years

Geologic Ruminations is a new series by Maree Horner. She currently works in graphic body scale mixed media works that are monolithic testaments to the female—an innovative fusion of mono-printing and graphic painting. Stemming from *Familiar Monuments*, 1996 the archaeology of the ideas can be traced back to her 1970's sculptural work and drawings.

Recently celebrated as raw clay 'artefacts' in the first photograph to win the Portage Ceramic awards and nomadic project *DISASTROUSFORMS.COM*. Teresa Peters fuses contemporary clay/ceramics, photography, digital platforms and public space to explore touch, haptics and the crystalline geomorphic forces of quartz (50% earth's surface) — an activator in ceramics alchemy, volcanic eruptions, digital touch screens and the human third eye/cells via piezoelectricity and sound. She navigates the archive exploring disaster and rupture as the mother of revolution. From corals and fossils to volcanoes to the quartz in your mobile phone - breaking new ground.

Maree Horner is a Taranaki artist currently investigating processes of printmaking, painting and digital imagery. She completed a MFA at Elam in 1974. Her work from this time was a forerunner in Post Object art movement in New Zealand, celebrated with the exhibition *Groundswell: Avant-Garde Auckland 1971-1979* at Auckland Art Gallery in 2018/19 and earlier in *Action Replay* 1998, at Artspace Aotearoa, the Auckland Art Gallery (New), and the Govett Brewster Art Gallery. *Diving Board* 1972, now in the Govett Brewster Art Gallery collection was exhibited as a key work in *All Lines Converge* 2017/18 and in the canon of Ruth Buchanan's *The scene in which I find myself Or, where does my body belong*, 2019/20.

In 2019 *Chair*, 1973 was recreated and shown at Anderson Rhodes Gallery, Ngāmotu - New Plymouth. Her graphic works stem from the archaeology of the ideas that can be traced back to *Chair* 1973, include *Familiar monuments* at the Govett Brewster Art Gallery 1996, *Monumental obsessions-wallpaper*, a Cameo Wall project at Te Tuhi 2004. *Chair* 1973-2019, was acquired by the Auckland Art Gallery in 2020 and in early 2023 was exhibited alongside *Familiar Monuments*, 1994-1996, in Ruth Buchanan's inaugural show *Door, window, world*, a pairing with J.C.Sturm at Artspace Aotearoa.

<https://mareehorner.co.nz/>

Teresa Peters is an artist currently working in clay, ceramics and moving image. 'Excavating' primordial totems and navigating pūeso – archaeology as we move through the Anthropocene. Earth bodies, forming and transforming – molten entities in intimate combustion'.

Echoes won the 2021 Portage Premier Ceramic Award at Te Uru Waitakere Contemporary Gallery. It is the first Premier work in the awards 21-year history to be presented as a photograph. *Time Crystal*, clay and ceramic as digital video, was a finalist in Portage 22. *Artefacts*, raw clay archived as framed photography, was awarded the Merit award in the Ceramics NZ 60th National Jubilee Exhibition 2021.

DISASTROUSFORMS.COM, 2020 explores collections to collective consciousness, from volcanoes, corals, and fossils to the quartz in your mobile phone. As Walter Benjamin observed, collections are never finished. It is inspired by and now archived with Auckland Museum Collections Online as a Topic, made with the support of Creative New Zealand, and launched on the Auckland Live Digital Stage, as an audio-visual event in 2021.

Recent ceramic projects continue navigating quartz as a touchstone into technology and AV events. *Orb: Placing Into Vibration*, July 2022, a collab with musician Torben Tilly and quartz sound healer Cheryl Farthing at the Audio Foundation, included a Quartz Sound Journey event—a transformative crystalline experience.

Orb stemmed from *MOLTENENTITIES.COM* - Notes on moving mountains, as part of *From Things Flow*, at RM, Gallery in July 2021 with Shelley Simpson, Kate van der Drift and Kathryn Tulloch, which included *Mollusk Reference* with Maree Horner. The companion publication *From Things Flow*, with essay by Charlotte Huddleston and texts by the artists was launched at RM, in July 2022.

Maree Horner and Teresa Peters showed *Ground Zero* at CAS in 2022. Teresa has recently shown in the Auckland Art Fair and TENT 2021/ 2022 with Mothermother and RM, Gallery.

On returning from Berlin and New York in 2015 she completed her PGDipFA at Elam and was the Studio One Toi Tu Creative Ceramics Resident in 2019. Her film work has screened widely in international film festivals, including Cannes official selection. Previous exhibitions include: *Woodenhead*, *Unnerved: The New Zealand Project*, Queensland Gallery of Modern Art, 2010, *Who Is Afraid of the Big Bad Wolf*, at Te Tuhi, 2007, and later at P.P.O.W Gallery, NYC, 2010. Teresa is a filmmaker in collaboration with Florian Habicht.

<https://teresapeters.studio/>

WORKS

BLACK MOON, 2023 - Clay and ceramic as digital web video

TIDELINE, 2022 - Art action as film

TIDELINE, 1971 - Art action

GEOLOGICAL RUMINATIONS, 2022-23 - mixed-media

Selected **ARTEFACTS: DISASTROUSFORMS.COM**, 2020 - Raw clay archived as photography

EARTHED, 22/23 - Clay and ceramics

CREDITS

TIDELINE, 2022

Maree Horner - Artist, Teresa Peters - Director, Rowena Baines - Camera, Florian Habicht - Editor, Grant Hall - Aerial,

Soundtrack - Torben Tilly

Black Moon Quartz Sound Journey - Cheryl Farthing

Thank you, Govett Brewster Art Gallery Collections
