



Kate Woods Sites & Settings

1 - 27 June 2021

Kate Woods, *Sun Tunnels, Waititiko Creek*, 2021, c-type photograph
edition of 4, 1200 x 800 mm

About the Artist

Kate Woods was born in Auckland in 1981. She holds a Bachelor of Fine Arts from Elam School of Fine Arts, Auckland University (2002). Woods has exhibited in artist run spaces, as well as dealer and public galleries including Te Tuhi Centre for the Arts, Auckland; XYZ Collective, Tokyo, and City Gallery, Wellington. She was the recipient of an Asia New Zealand Foundation residency at Three Shadows Photography Art Centre in Beijing in 2012.

Through her constructed photography and video works, Woods creates imaginary landscapes and alternate worlds. In past work, she investigated the documentary photography of 1960-70s Land Art, evident in images that convey a *non-space*; thresholds that can never be physically accessed - as they may not exist anymore - and places you will never arrive at, yet nonetheless seem familiar.

Public Programmes

Join us

Sunday 20 June, 1 - 2 pm
Conversations with the Artists
Kate Woods and Ra Gossage

Saturday 26 June, 11 am - 1 pm
Artist Workshop
Create a Photo Collage with Kate Woods

Artist images courtesy of Bartley & Company Art

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List of Works

1. *Energy Tree, Waititiko Creek, 2021*
c-type photograph, edition of 4
725 x 737 mm \$3,000
2. *Moonlight, Mahināpua Creek, 2021*
c-type photograph, edition of 4
584 x 1000 mm \$3,200
3. *Ultrahydrophobicity, 2021*
c-type photograph, edition of 4
937 x 674 mm \$3,200
4. *Wairakei Stream, Smithson/Matta-Clark, 2021*
c-type photograph, edition of 4
636 x 950 mm \$3,200
5. *Sun Tunnels, Waititiko Creek, 2021*
c-type photograph, edition of 4
1200 x 800 mm \$3,600
6. *Non sites, 2012*
In collaboration with *National Park*
Video, 1 Minute, 16 Seconds
Originally commissioned by The Dowse
Art Museum in 2012 for the group exhibition
A View From Where I Was Sleeping NFS

Windows

- Popova, Kearton Brothers, 2015*
c-type photograph, edition 2/4
515 x 515 mm POA

Exhibition Statement

In *Sites & Settings* Kate Woods continues her interest in twentieth century art history. Relating to landscape and the documentation of ephemera in particular, Kate responds to this period in time by considering how certain artists and artistic movements associated with local or imagined natural environments. The artists that Woods has been considering include Gordon Matta-Clark, Robert Smithson, Nancy Holt, Charles E. Burchfield and Edward Steichen.

Woods uses appropriated ubiquitous imagery as backgrounds for her constructed photography. For this new series, inspired by her connection to the bushwalk near her home, she has included firsthand photographic components of Waititiko/Meola Creek. She pieces together found material, her own photography with digital additions and painted cardboard assemblages “highlighting and re-contextualising particular events and key moments from cultural and art historical discourse”.

Alongside a new series of photographs is a video work, shown for the first time in Tāmaki Makaurau. *Non sites, 2012* (in collaboration with *National Park*, originally commissioned by The Dowse Art Museum), is a stop motion animation exploring an interest in how transient artworks were documented within Land Art, such as *Whirlpool (Eye of the Storm)*, a work composed of smoke by Dennis Oppenheim in 1973.