

DAISYCHAIN

Bunch

15 October - 19 November 2022

Hannah Maurice

Caroline Faigan

Benedict Maurice

Tanja McMillan

Ophelia af m Jones

Public Programme

Saturday 29 October, 2022

Artist-Led Workshop: 11 - 1pm

Artists Talk: 2 - 3pm

Free Entry | All Welcome | Wheelchair Accessible

List of Works

- 1**
Ophelia af m Jones
MEN CARRYING FLOWERS
 gouache on gloss paper
 rimu fame
- 2**
Ophelia af m Jones
FOUR LILIES
 gouache on paper
 rimu frame
- 3**
Hannah Maurice
SEED HEADS, 2022
 polished and polychromed earthenware, seed pearls, recycled fabrics and threads.

- 4**
Hannah Maurice
STACK, 2022
 earthenware, wild clay, wild slip, sandstone, foraged obsidian, beach brick, hubba bubba bubblegum
 25 x 25 x 13cm

- 5**
Hannah Maurice
GENIE, 2020
 earthenware, polychrome, lead crystal
 27 x 17 x 17cm

- 6**
Caroline Faigan
POMME, 2022
 printed paper and gesso on card
 300 x 300mm

- 7**
Tanja McMillan and Hannah Maurice
POLLEN GLADE

- 8**
Caroline Faigan
PARADISE, 2019
 printed paper and gesso on card
 30 x 30cm

- 9**
Caroline Faigan
DISPHYLAXIS, 2022
 printed paper and gesso on card
 30 x 30cm

- 10**
Caroline Faigan
WEED, 2022
 printed paper and gesso on card
 30 x 30cm

- 11**
Tanja McMillan
DAISY WHISPERS
 aerosol, ink & acrylic on 180 gsm on paper
 120 cm x 50cm

- 12**
Hannah Maurice
BLUE BOW FAN, 2022
 recycled straw fan. beach foraged fishing braid/line/ribbon, shells. acrylic paint, nail polish.
 41 x 31cm

- 13**
Tanja McMillan
DAISY CHAIN SISTERS
 aerosol, ink and crylic on 180gsm paper
 150cm x 100cm

- 14**
Hannah Maurice
MOON SEA FAN, 2022
 recycled straw fan, beach foraged fishing braid, line, ribbon, shells, acrylic paint
 35 x 35cm

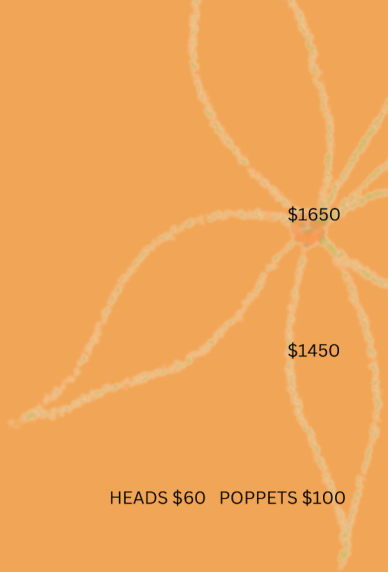
- 15**
Hannah Maurice
SNAP FAN, 2022
 recycled straw fan. beach foraged fishing braid, line, ribbon, shells and buttons, acrylic paint.
 35 x 35cm

- 16**
Hannah Maurice
SLIDE FAERY, 2022
 acrylic on wooden recycled wooden vessel
 39 x 13cm

- 17**
Hannah Maurice
CODLING MOTHS, MOTHER & DAUGHTER, 2022
 acrylic on recycled wooden plate
 22 x 25cm

- 18**
Hannah Maurice
BASTET WITH VASE, 2021
 acrylic on recycled wooden vessel
 34 x 14cm

- 19**
Hannah Maurice
HARVEST MOON
 acrylic on recycled wooden vessel
 30 x 25cm



HEADS \$60 POPPETS \$100

\$1650

\$1450

\$300

NFS

\$1200

Enquire

\$1200

\$1200

\$1200

\$800

\$250

\$1200

\$250

\$250

\$500

\$550

\$500

\$600

- 20**
Hannah Maurice
VENUS AS A GIRL, 2022
 acrylic on board, handmade recycled antique kauri frame
 66 x 45cm

\$2000

- 21**
Hannah Maurice
PETALS, 2022
 acrylic on recycled wooden vessels
 17 x 13cm

\$550

- 22**
Hannah Maurice
PERSEPHONE, 2022
 acrylic on board, handmade recycled Rimu frame
 73 x 134cm

\$3700

- 23**
Benedict Maurice
EVOLUTION DISSOLUTION
 rusted mild steel, braise and antique braised nail hook

\$600

- 24**
Benedict Maurice
WISHING CROWN
 recycled copper, wishing shells

\$600

- 25**
Benedict Maurice
KAURI KING
 submarine cable, kauri leaves, sea foraged kauri gum

\$600

- 26**
Benedict Maurice
LAVA LAND
 lava rock, recycled copper, oyster shell

\$600

- 27**
Benedict Maurice
DAISY CROWN
 silver, recycled bronze, pearls and recycled wood
 40cm

NFS

- 28**
Benedict Maurice
SEA TANGLE
 recycled copper and brass

\$600

- 29**
Benedict Maurice
POHUTUKAWA PARTY
 recycled copper, pohutukawa leaves

\$600

- 30**
Tanja McMillan
BOUQUET
 aerosol, ink and acrylic on 180gsm paper
 120 x 120cm

\$1300

Artist Statements

Hannah (Melville) Maurice is a painter and ceramiste, she studied at Elam, COFA and St Quentin la Poterie. Overseas for many years, she now lives and creates in Aotearoa with her husband Benedict, onboard their studio sailboat HONEYMOON.

Hannah's work for **Daisy Chain | Bunch** includes painting and multimedia pieces. These works are part of her ongoing exploration of archetypes - the transformative powers of nature - and the celebration of story informed by folklore, earth energy and human experience.

In the first iteration of **Daisy Chain**, Hannah was exploring *green otherness* the notion of non-human sentience and the idea of faery realms which intertwine with our cultural experience of the daisy.

For **Daisy Chain | Bunch**, her painting and multimedia work references antique story and romantic narrative threads relating to deities and earth spirits. Hannah's work is informed by nature, animals, plants and fungi - all have a place in her lush visual language. Her figurative works are potently female and the psychological and physical construction of the female figure is central to her practice.

Caroline Faigan is an artist based in Tāmaki Makaurau, Auckland. She works in collage, painting, sculpture and installation. Though often appearing minimal and monochromatic, Caroline's work explores narrative, symbolism and subjectivity, frequently referencing the human body.

Caroline graduated with a Master of Fine Arts from Elam School of Fine Arts, University of Auckland in 2019 where her research project explored the character Lilith from Hebrew mythology. The work, Paradise, included in Daisy Chain | Bunch, is the first in this series of works that were influenced by theologian Judith Plaskow's 2005 text The Coming of Lilith. Plaskow re-tells Lilith's biblical story of origin from Genesis I, as a being created from the earth. Plaskow connects Lilith with pre-monotheistic mythology, celebrating an alignment of the body with nature and earth. These collages depict splices of femininity, fruit and foliage alternating with the stripe, historically the symbol of otherness and the outcast.

Ophelia af m Jones is an artist from Aotearoa, New Zealand. Drawn to moments of everyday encounter and intimate gesture her multidisciplinary practice includes photography, painting and sculpture.

Tanja McMillan's work references the daisy chain and underscores the magic of friendship, symbiotic relationships and the infinite network of nature on all levels. Her playful paper chains engage our imaginations and memories whilst commenting on the link that bind all life and earthly energies.

Tanja's contribution to this iteration of Daisy Chain Bunch, is a colourful and delicate installation of paper and colour, bringing to mind the petals of flowers and the ephemeral yet enduringly nature of the daisy.

Tanja McMillan (Misery) is a much loved New Zealand contemporary artist, her unique and magical style can be seen and enjoyed in her many public art works and collaborations. The animal, vegetable and mineral kingdoms are ever present in the work of this nature loving artist. Tanja exhibits regularly in Aotearoa and overseas.

The starting point for **Benedict Maurice's** work in Daisy Chain | Bunch is a memory of being taught and trying to make daisy chains as a small child - the difficulty of splitting the stems with his fat little fingers and the concentration and dexterity needed for this delicate task.

The crowns that have evolved from his initial DAISY CROWN are created and informed by notions of natural decay and materiality, the transformation of energy, and the absolute sovereignty of nature itself.

Made from a variety of recycled and found materials, leaves and shells are elevated to jewel status. Through his work Benedict lets us reassess our ideas around what is precious and beautiful, and helps us reflect on the transience of physicality.

A design graduate from Unitec, Tāmaki Makaurau, Benedict was Sydneyside as a designer and maker for many years, he now lives and creates with his wife Hannah on their boat HONEYMOON as part of @honeymoonseastudio on the waters of Aotearoa.