

CAROLE SHEPHEARD  
A Path Less Travelled



15 October - 19 November 2022

Public Programme

Saturday 19 November 2022

Live Performance by JT + Agnostics  
with Guest Holly Shepheard: 12 - 1pm

Artist Talk: 1:30 - 2:30pm

Free Entry | All Welcome | Wheelchair Accessible

## List of Works

1. <i>WHISPER: Secrets &amp; Lies A/P</i> , 1999 - 2000 photo etching, chine collé, blind embossing 70 x 50cm, edition of 20 Private Collection, Auckland	NFS	13. <i>Like a Thief in the Night - The Heartbeat 1/3</i> , 2019 drypoint etching and chine colle 70 x 50cm	NFS
2. <i>Family Secrets 2/10</i> , 2005 photogravure triptych 55 x 35cm, edition of 10	\$1600	14. <i>Like a Thief in the Night - The Heartbreak 1</i> , 2019 drypoint etching and chine colle 70 x 50cm	NFS
3. <i>Stories of Curious Minds I 1/1</i> , 2014 mixed print collage 45 x 26.5cm	\$1800	15. <i>Like a Thief in the Night - The Wait (Midnight Hour) 1/1</i> , 2019 drypoint etching, stitch and chine colle 70 x 50cm	NFS
4. <i>Stories of Curious Minds II 1/1</i> , 2014 mixed print collage 45 x 26.5cm	\$1800	16. <i>If I Close My Eyes 4/5</i> , 2019 silk aquatint, woodcut, gold and silver leaf, 70 x 50cm, edition of 5	\$1600
5. <i>Stories of Curious Minds III 1/1</i> , 2014 mixed print collage 45 x 26.5cm	\$1800	17. <i>Letting the Waters Settle 2/5</i> , 2019 silk aquatint, woodcut, gold and silver leaf 70 x 50cm, edition of 5 Director's office	\$1600
6. <i>Stories of Curious Minds IV 1/1</i> , 2014 mixed print collage 45 x 26.5cm	\$1800	18. <i>Like a Kite in a Hurricane 2/5</i> , 2019 silk aquatint, woodcut, gold and silver leaf 70 x 50cm, edition of 5	\$1600
7. <i>Holding Back Time</i> , 2011 digital image, blind embossing and mezzotint 70 x 140cm (variable), two part Collection: St Cuthbert's College, Auckland	NFS	19. <i>Necessary Protection 1/5</i> , 2019 silk aquatint, woodcut, gold and silver leaf 70 x 50cm, edition of 5	\$1600
8. <i>I am NOT a butterfly</i> , 2018 relief, drypoint etching and flocking 80 x 110cm, two parts, edition of 3	\$5200	20. <i>Waiting for Thunder</i> , 2019 silk aquatint, woodcut, gold and silver leaf 70 x 50cm, edition of 5	\$1600
9. <i>Proof of Intent I - Blueprint for Yves 1/1</i> , 2013 collagraph, screen printing, flocking, constructed objects dimensions variable.	POA	21. <i>Stepping on Fallen Leaves 2/5</i> , 2019 silk aquatint, woodcut, gold and silver leaf 70 x 50cm, edition of 5	\$1600
10. <i>Proof of Intent II - Treading This Scorched Earth 1/1</i> , 2018 collagraph, stencils, embossing, gold leaf, origami objects dimensions variable.	POA	22. <i>The Depths of Darkness 2/5</i> , 2019 silk aquatint, woodcut, gold and silver leaf 70 x 50cm, edition of 5	\$1600
11. <i>Proof of Intent III - Space Junk 1/1</i> , 2020 collagraph, screen printing, flocking, constructed objects dimensions variable.	POA	23. <i>Tamed / Untamed 2 1/1</i> , 2019 relief print, collagraph, and drypoint etching 40 x 60cm	\$1800
12. <i>Print Gymnastics: The Vault 1/1</i> , 2013 mixed print, flocking and gold leaf 75 x 120cm	\$3500	24. <i>Finding / Making Room to Breathe I 1/1</i> , 2018 - 2021 drypoint etching, monoprint, collagraph and chine colle 70 x 50cm	\$2500
		25. <i>Finding / Making Room to Breathe II 1/1</i> , 2018 - 2021 drypoint etching, monoprint, collagraph and chine colle 70 x 50cm	\$2500
26. <i>Finding / Making Room to Breathe III 1/1</i> , 2018 - 2021 drypoint etching, monoprint, collagraph and chine colle 70 x 50cm	\$2500	38. <i>Standing Stones - The Guardian 1/1</i> , 2006 - 2021 collagraph, drypoint, chine colle, woodcut 80 x 35cm	\$2500
27. <i>Finding / Making Room to Breathe IV 1/1</i> , 2018 - 2021 drypoint etching, monoprint, collagraph and chine colle 70 x 50cm	\$2500	39. <i>Standing Stones - The Watchman 1/1</i> , 2006 - 2021 collagraph, drypoint, chine colle, woodcut 80 x 35cm	\$2500
28. <i>Finding / Making Room to Breathe II 1/1</i> , 2018 - 2021 drypoint etching, monoprint, collagraph and chine colle 70 x 50cm	\$2500	40. <i>Standing Stones - The Sentinel 1/1</i> , 2006 - 2021 collagraph, drypoint, chine colle, woodcut 80 x 35cm	\$2500
29. <i>Finding / Making Room to Breathe V 1/1</i> , 2018 - 2021 drypoint etching, monoprint, collagraph and chine colle 70 x 50cm	\$2500	41. <i>Standing Stones - The Kaitiaki 1/1</i> , 2006 - 2021 collagraph, drypoint, chine colle, woodcut 80 x 35cm	\$2500
30. <i>Finding / Making Room to Breathe VI 1/1</i> , 2018 - 2021 drypoint etching, monoprint, collagraph and chine colle 70 x 50cm	\$2500	42. <i>Standing Stones - The Protector 1/1</i> , 2006 - 2021 collagraph, drypoint, chine colle, woodcut 80 x 35cm	\$2500
31. <i>Finding / Making Room to Breathe VII 1/1</i> , 2018 - 2021 drypoint etching, monoprint, collagraph and chine colle 70 x 50cm	\$2500	43. <i>Standing Stones - The Lookout 1/1</i> , 2006 - 2021 collagraph, drypoint, chine colle, woodcut 80 x 35cm	\$2500
32. <i>Finding / Making Room to Breathe VIII 1/1</i> , 2018 - 2021 drypoint etching, monoprint, collagraph and chine colle 70 x 50cm	\$2500	44. <i>Standing Stones - The Lifesaver 1/1</i> , 2006 - 2021 collagraph, drypoint, chine colle, woodcut 80 x 35cm	\$2500
33. <i>Finding / Making Room to Breathe IX 1/1</i> , 2018 - 2021 drypoint etching, monoprint, collagraph and chine colle 70 x 50cm	\$2500	45. <i>Standing Stones - The Custodian 1/1</i> , 2006 - 2021 collagraph, drypoint, chine colle, woodcut 80 x 35cm	\$2500
34. <i>Finding / Making Room to Breathe X 1/1</i> , 2018 - 2021 drypoint etching, monoprint, collagraph and chine colle 70 x 50cm	\$2500	46. <i>Snail Trails &amp; Places to Hide I 1/1</i> , 2021 mixed print assemblage 70 x 50cm	\$3000
35. <i>Finding / Making Room to Breathe XI 1/1</i> , 2018 - 2021 drypoint etching, monoprint, collagraph and chine colle 70 x 50cm	\$2500	47. <i>Snail Trails &amp; Places to Hide II 1/1</i> , 2021 mixed print assemblage 70 x 50cm	\$3000
36. <i>t-i-m-e-l-a-p-s-e</i> , 2021 artist book, woodcut, constructed objects, dimensions variable, edition of 2	NFS	48. <i>Snail Trails &amp; Places to Hide III 1/1</i> , 2021 mixed print assemblage 70 x 50cm	\$3000
37. <i>People I will never see again. Places I will never visit again. Events I will never experience again 1/20</i> , 2021 photogravure, five plates 112 x 38cm, edition of 20	\$3200	49. <i>My Body as Earth 1/1</i> , 2022 waterless lithography, triptych 120 x 76cm.	\$3500
		50. <i>My Body as Water 1/1</i> , 2022 waterless lithography, triptych 120 x 76cm.	\$3500