

Mā te kimi ka kite, Mā te kite ka mōhio, Mā te mōhio ka mārama.

Seek and discover. Discover and know. Know and become enlightened.

Here at Northart you are free to create without judgement. Every mark you make has worth, even if you don't think so at the time - so you are invited to wave goodbye to self doubt or misgivings about your own creativity. Everyone is welcome - adults, teens, children, experienced artists or those who have never drawn or painted before. Be inspired when you come and share our community art space.

This is a place to learn and grow. Visitors, guest artists and educators are encouraged to blossom and stretch those creative wings after leaving!

To arrange a class visit, contact our Art Educator: educator@northart.co.nz or phone: (09) 480 9633

RESISTANCE. UNITY. PURPOSE. PLACE. ĀTETENGA, KOTAHITANGA, HOAKETANGA, WĀHI KĀINGA.

Flags feature in several of the works exhibited in 'Wāhine Māori: The Art of Resistance':

Examples are 'D.N.A.' by Emily Karaka (pictured on cover), 'Whatārangi Kōrero' by Andrea Hopkins (pictured), photography by Suzanne Tamaki and Robyn Kahukiwa's *Family Group* (2021).

There is an art to flags. They are a simple way to signal a situation, a point of view, a sense of belonging. Why do you think an artist would design or use a flag in their work?

Write down your thoughts here:

4 Fun Facts:

1. The top left quarter of a flag is known as the canton.
2. The flagpole/mast is on the left of the design.
3. Symbols of animals usually look towards the mast.
4. Some great flags 'break the rules'



Whatārangi Kōrero by Andrea Hopkins (Detail)

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Above: *Untitled* by Linda Munn.

[Click here](#) to read an interview in *The Spinoff*, where Linda talks about the enduring legacy of Tino Rangatiranga.

We are privileged to include work by Linda Munn, one of the co-creators and the surviving kaitiaki (caretaker/guardian) of the official Māori flag design.



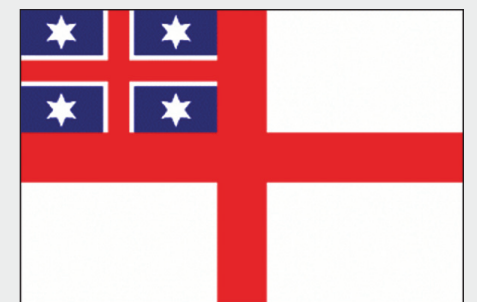
What would you like to say?

Jot down some thoughts about what matters to you most:

Learn

Our First Official Flag

In 1834, representatives of Te Rūnanga Kohuiarau (the Confederation of Chiefs of the United Tribes of New Zealand - from the far North) chose this flag to identify Aotearoa New Zealand as the home port on sailing vessels.



- **Vexillology** is the study of flags.
- A **Vexillographer** designs them.
- A general admirer of flags is a **Vexillophile**.

What shape will it be?

Here are four of the many different flag shapes. What will you choose?



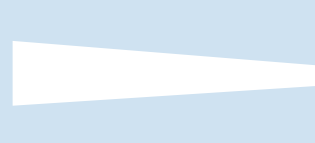
Square



Fanion



Swallow Tail



Pennant

What colours will you choose?

Depending on your culture and heritage – different colours can symbolise different meanings. For example this whakataukī is about working together

“Mā whero, mā pango ka oti ai te mahi / With red and black the work will be complete.” Look this up for the deeper meaning.

Colour the boxes as you think about what colours you would like to use:

mā/blank/white

kōwhai/yellow

karaka/orange

pango/black

pākākā/brown

kākāriki/green

whero/red

māwhero/pink

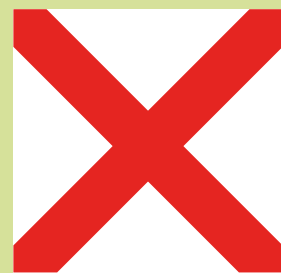
waiporoporo/purple

kikorangi/sky blue

kahurangi/blue

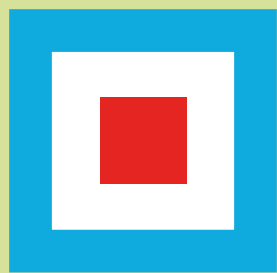
Symbols

Maritime/nautical flags are a language using symbols for letters of the alphabet, each with their own individual meanings.



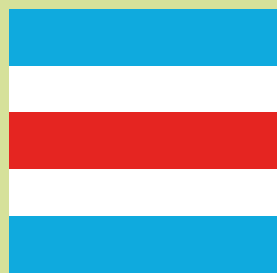
V - Victor

“I require assistance”



W - Whiskey

“Require medical assistance”



C - Charlie

“Yes”



Look up images of the ‘nautical flag alphabet’ and draw your initials in the box.



Design your flag!

Think about shapes that might represent what you want to say. Keep it simple and go for graphics instead of words. Sketch your design in the space below!



YOUR VOICE YOUR FLAG!

Make a statement.
design your own flag.

References

<https://thespinoff.co.nz/atea/06-02-2022/the-enduring-legacy-of-the-tino-rangatiratanga-flag>

<http://mananews.co.nz/wp/?p=10779>

<https://teara.govt.nz/en/nga-haki-maori-and-flags/page-1>

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