

Gallery B

15. Tracey Tawhiao, *Missed in Formation*, 2022
Acrylic paint on poster prints on vinyl paper
16. Linda Munn, *Taumanu*
Acrylic on canvas
760 x 1015 mm
17. Linda Munn, *Taumanu - Reclamation*
Acrylic on canvas
760 x 1015 mm
18. Linda Munn, *Mama Whenua, Mama Tangata, Mana Māori*
Acrylic on canvas
1010 x 755 mm
19. Kura Te Waru Rewiri, *Toitu te whenua*, 2022
Acrylic on mdf
1200 x 800 mm
20. Kura Te Waru Rewiri, *Toitu te whenua*, 2022
Acrylic on mdf
1200 x 800 mm
21. Kura Te Waru Rewiri, *Ngarongaro te tangata*, 2022
Acrylic on canvas
800 x 1200 mm
22. Andrea Hopkins, *Whatārangi Kōrero*, 2022
Acrylic on canvas
1500 x 500 mm
23. Tāwera Tahuri, *Taku Kurī Series: "Self Determination 1."*
Enamelled Mixed Media on Corten Steel
1.2 x 1.3 m

The works exhibited in *Wahine Māori: The Art of Resistance* reflects the views of the individual artists.



Wahine Māori: The Art of Resistance

13th March - 15th May 2022

Curated by Tracey Tawhiao and Robyn Kahukiwa

Gallery A

1. Robyn Kahukiwa, *Family group*, 2021
Acrylic on canvas
505 x 605 mm
NFS - Collection of Kaan Hiini and Francis McWhannell
2. Robyn Kahukiwa, *Rākau Whakapapa*, 2021
Acrylic on canvas
910 x 1215 mm
3. Natalie Robertson (assisted by Ani O'Neill and Oriwa Atkins)
Hand Land Back Series 1-6, 2022
C-photographic prints on dibond
Edition of 5 plus artist proofs
 - 3 | 1 *The soil in my hands is from Tīkapa a Hinekōpeka where the bones of my tīpuna lie*
 - 3 | 2 *Hineukurangi - the clay in my hands is from Kaiinanga where whitebait were once abundant*
 - 3 | 3 *Hinetuāhōanga - the sand in my hands is from Te Wharau shore where Horouta Waka beached.*
 - 3 | 4 *In my hands is a pebble from Waiapu where the waters consume.*
 - 3 | 5 *The pōhutukawa in my hands is from Waikomiti where the many waters of Waikumete merge.*
 - 3 | 6 *The stone in my hand is from Waiōtautu where the waters rise up.*
4. Emily Karaka, *D.N.A.*, 2022
Mixed Media
1828 x 1828 mm
5. Ngahina Hohaia, *The Ploughmen*, 2022
Farm fencing battens, farm fencing staples, Albatross feathers
400 x 1800 mm
6. Ngahina Hohaia, *E Ū*, 2022
Farm fencing battens, farm fencing staples, Albatross feathers
2000 x 1800 mm
- 7-9 Suzanne Tamaki, *250 years of colonisation and we are still fucking protesting*, 2022
Triptych
Photographer: Neil Price
 7. *This is Stolen Land*, 2022
 8. *Iwi not Kiwi*, 2022
 9. *Trick or Treaty*, 2022
10. Charlotte Graham, *Waioranga 2*, 2022
Mixed Media
1510 x 1000 mm
11. Charlotte Graham, *Kaitiakitanga*, 2022
Mixed Media
1510 x 1000 mm
12. Charlotte Graham, *Waioranga 1*, 2022
Mixed Media
1510 x 1000 mm
13. Charlotte Graham, *Kaitiakitanga*, 2022
Mixed Media
710 x 930 mm
14. Dianne Prince, *Untitled*, 2022
Mixed Media
1830 x 1135 mm