



Boy + Girl, *Untitled, Hybrid 3*, 2022, GAN generated image on backlit transparent archival film, lightbox, 450 x 450mm, framed



Boy + Girl

This is What I Left You

9 July - 20 August

Boy + Girl, *Cactus 01*, 2022, GAN generated image on archival inkjet print on paper, 1000 x 1000mm

List of Works

Room three

10. *Germination, 2022*
GAN video

For this exhibition *Germination* is accompanied by a field recording taken at Mahurangi Peninsula, 12th October, 2021

Exhibition Statement

Boy+Girl is an artistic collaboration between Bryn Evans and Nikki McLay. They use conversational AI, film and Design to share stories in new and unexpected ways and aim to create genuine moments of connection between humans and machines. Their work has been recognised with a wide range of press and awards, and they have given talks and workshops around the world.

This is What I Left You is a generative art project that uses Artificial Intelligence (AI) to reconstruct childhood memories of a family garden. Trained on a handmade dataset of almost 10,000 images collected from the garden itself, the machine forms its own memories using a process that mimics the human process of remembering - providing a visual record of what would otherwise remain invisible.

Over a period of 12 months during 2020 - 2021, Nikki McLay revisited the garden she spent many times visiting as a child - the home of her late Grandfather. In an effort to archive and reconnect with this emotional space she photographed around 10,000 images (the dataset) of plants, flowers and foliage, which has remained almost unchanged since he passed away 1985.

This dataset of 10,000 images was then used to train General Adversarial Network (GAN), an open source machine learning system using neural networks, that essentially mimic how our human mind forms memories - a mysterious process of recalling, rejecting and confirming.

This is What I Left You is part of an ongoing conversation around our collective responsibilities as architects of AI. How can the stories of our personal histories, traditions and cultures be used to create more meaningful future systems.

Public Programmes
Join us

Saturday 6 August, 2pm - 3pm
Conversation with the Artists

Saturday 13 August
Artist Workshop

RSVP via staff@northart.co.nz

Room One

1. *Untitled, Hybrid Cactus 01, 2022*
GAN image, archival inkjet print. Edition of 1 + 2 AP
1000 x 1000mm

2. *Untitled, Hybrid Cactus 02, 2022*
GAN image, archival inkjet print. Edition of 1 + 2 AP
1000 x 1000mm
\$1950

Room Two

The lightbox collection of works will be sold as unique Non-Fungible Tokens (NFTs) in partnership with Northart, commencing with the launch at midnight, 6th August 2022 via Open Sea. Purchase of each NFT includes the physical work as listed below + PNG. To register your interest, please see the gallery team. The collection can be viewed at:
<https://opensea.io/collection/this-is-what-i-left-you>

3. *Untitled, Hybrid 01, 2022*
GAN image, archival pigment print on backlit film, LED lightbox, edition 1/1, 450 x 450mm

4. *Untitled, Hybrid 08, 2022*
GAN image, archival pigment print on backlit film, LED lightbox, edition 1/1, 450 x 450mm

5. *Untitled, Hybrid 03, 2022*
GAN image, archival pigment print on backlit film, LED lightbox, edition 1/1, 450 x 450mm

6. *Untitled, Hybrid 04, 2022*
GAN image, archival pigment print on backlit film, LED lightbox, edition 1/1, 450 x 450mm

7. *Untitled, Hybrid 02, 2022*
GAN image, archival pigment print on backlit film, LED lightbox, edition 1/1, 450 x 450mm

8. *Untitled, Hybrid 06, 2022*
GAN image, archival pigment print on backlit film, LED lightbox, edition 1/1, 450 x 450mm

9. *Untitled, Hybrid 07, 2022*
GAN image, archival pigment print on backlit film, LED lightbox, edition 1/1, 450 x 450mm