

Mā te kimi ka kite, Mā te kite ka mōhio, Mā te mōhio ka mārama.

Seek and discover. Discover and know.
Know and become enlightened.

To arrange a gallery visit, contact our Art Educator:
educator@northart.co.nz or phone: (09) 480 9633

If you or someone you care for has special needs, let us know how we can help you to feel welcome.

Here at Northart you are free to create without judgement. Every mark you make has worth, even if you don't think so at the time - so you are invited to wave goodbye to self doubt or misgivings about your own creativity. Everyone is welcome - adults, teens, children, experienced artists or those who have never drawn or painted before. Be inspired when you come and share our community art space. This is a place to learn and grow. Visitors, guest artists and educators are encouraged to blossom and stretch those creative wings after leaving.

Rozana Lee: A Way of Being Free



Rozana Lee reflects on ideas surrounding migration, belonging and identity. She creates spaces for us to contemplate. Patterns are created using the traditional Indonesian technique of Tjanting (Batik) taking us on a beautiful journey beyond national and geographic boundaries.

Activity: Let's Resist

1. Take a wax candle or crayon and make some marks in the space provided. (A white candle or crayon on white paper will act a bit like invisible ink!)
2. Lightly paint over the top with a wash of watercolour or acrylic paint
3. Wait for it to dry. You have used wax as a resist that the colour can't soak all the way through.

Activity: Make it at home:

You can use the same technique with glue. Try rubbing a glue stick over a thin stencil. When it is dry remove the stencil and paint over the top. Or you can use a paint brush or tooth pick to draw with non toxic glue to create your resist.

Image: Rozana Lee, *Hope is the Thing with Feathers*, 2021-2022

Simon McIntyre: Now and Then



Simon McIntyre reflects on his visual and conceptual "library" after decades of artmaking. He looks for structural elements and colour balance in the landscapes that surround him.

Image:
Simon McIntyre,
Cluster, 2020

Activity: My Reflections

Jot down some key words that reflect important moments, memories or a feeling that you have experienced:

Activity: Abstract Reflections

Look at the area around you. Imagine a frame around a section of what you see. Using a single colour (such as a pencil or fine black pen) sketch the lines/curves/outlines that you observe. Keep it simple:

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Karen Sewell reflects on how art and spiritual experiences intersect. She explores the relationships between form, colour, light, space and sound which allows us to ponder the mysterious. Karen Sewell invites us to experience the 'possibilities of wonder.'

Image: Karen Sewell, *Awakenings IV*, 2020

LEARN SOME TERMS

Numinous - mysterious, aesthetically appealing (satisfying to look at), otherworldly.

Tjintang - a tool like a pen used in batik to apply melted wax to fabric to draw pictures and patterns

Swatch - a small sample of a colour or fabric used for reference

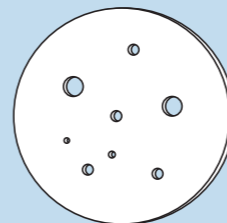
Resist - a way of using layers to expose a design that is underneath. Using a clear medium, the artist creates a design using a "resist" then layers paint or dye over the top to reveal what lies beneath.

Activity:

MAKE IT AT HOME

(inspired by the art of Karen Sewell)

1. Look to the night sky and choose a constellation that you like. (Is it the right time of year for Matariki? Perhaps you can find Orion)
2. Sketch the layout of the stars. Keep it small – a bit bigger than the size of your hand. Note the brightness and position of each star.
3. Flatten a piece of modelling clay (see link to homemade recipe under resources).
4. Lay your sketch over the clay
5. Press on the stars that you have sketched to make indents in the clay
6. Remove the paper and poke holes through the indents. Make slightly bigger holes for the brighter stars. (More light will shine through)
7. Paint your sky disc if you like
8. Hold the finished work up to the light for your constellation to shine through.



You could also make up your own constellation!

Illustrated on the cover

Top: Simon McIntyre, *Cluster*, 2020 **Middle:** Rozana Lee, *Summer Rain*, 2022

Bottom: Karen Sewell, *Awakenings IV*, 2020.

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Resources

www.playcentre.org.nz/wp-content/uploads/2020/03/Playcentre-recipes-4-Play-dough.pdf

www.northartgallery.net.nz

NORTHART

Norman King Square, Ernie Mays Street, Northcote, Auckland



NORTHART

GALLERY A

SIMON MCINTYRE

Now and Then



ROZANA LEE
A Way of Being Free

GALLERY B
KAREN SEWELL
Luminary | Luminare